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A BILL

To

Amend the Copyright Ordinance to provide for the rights to communicate a work or performance to the public by a copyright owner or performer; for limiting an online service provider’s liability; for acts that may be done without infringing copyright or performers’ rights; for additional factors in considering whether additional damages should be awarded in an action for infringement; and for related matters.

Enacted by the Legislative Council.

1. Short title and commencement
   (1) This Ordinance may be cited as the Copyright (Amendment) Ordinance 2014.
   (2) This Ordinance comes into operation on a day to be appointed by the Secretary for Commerce and Economic Development by notice published in the Gazette.

2. Copyright Ordinance amended
   The Copyright Ordinance (Cap. 528) is amended as set out in sections 3 to 96.

3. Section 7 amended (films)
   After section 7(4)—
   Add
Clause 4

“(5) Nothing in this section affects any copyright subsisting in a film sound-track as a sound recording.”.

4. Section 8 amended (broadcasts)

Section 8(1)—

Repeal

“making available to the public of copies of works or fixations of performances”

Substitute

“making works or fixations of performances available to the public”.

5. Section 9 amended (cable programmes)

Section 9(2)(b)—

Repeal

“making available to the public of copies of works or fixations of performances”

Substitute

“making works or fixations of performances available to the public”.

6. Section 17 amended (duration of copyright in literary, dramatic, musical or artistic works)

(1) Section 17(5)(a)(i)—

Repeal

“or”

Substitute

“and”.

(2) Section 17(5)(a)—

Repeal subparagraph (ii)
Clause 7

Substitute
“(ii) communication to the public; and”.

(3) Section 17(5)(b)(ii)—
Repeal
“or”
Substitute
“and”.

(4) Section 17(5)(b)—
Repeal subparagraph (iii)
Substitute
“(iii) communication to the public,”.

(5) Section 17(5)—
Repeal paragraph (c).

7. Section 18 amended (duration of copyright in sound recordings)
Section 18(3)—
Repeal
“, broadcast or included in a cable programme service”
Substitute
“or communicated to the public”.

8. Section 19 amended (duration of copyright in films)
(1) Section 19(6)(a), after the semicolon—
Add
“and”.

(2) Section 19(6)—
Repeal paragraph (b)
Substitute
Clause 9

“(b) communicating to the public,”.

(3) Section 19(6)—

Repeal paragraph (c).

9. Section 22 amended (the acts restricted by copyright in a work)

(1) Section 22(1)—

Repeal paragraph (d).

(2) Section 22(1)—

Repeal paragraph (f).

(3) Before section 22(1)(g)—

Add

“(fa) to communicate the work to the public (see section 28A);”.

(4) After section 22(2)—

Add

“(2A) For the purposes of subsection (2), in determining whether a person has authorized another person to do any of the acts restricted by the copyright in a work, the court may take into account all the circumstances of the case and, in particular—

(a) the extent of that person’s power (if any) to control or prevent the infringement;

(b) the nature of the relationship (if any) between that person and that other person; and

(c) whether that person has taken any reasonable steps to limit or stop the infringement.”.

10. Section 25 amended (infringement by rental of work to the public)

Section 25(3)(a)—

Repeal
第 11 條

11. 廢除第 26 條（以向公眾提供複製品方式侵犯版權）
第 26 條——
廢除該條。

12. 廢除第 28 條（以廣播作品或將作品包括在有線傳播節目服務內的方式侵犯版權）
第 28 條——
廢除該條。

13. 加入第 28A 條
在第 29 條之前——
加入

“28A. 以向公眾傳播方式侵犯版權
(1) 向公眾傳播某作品（不論屬任何類別），是受該作品的版權所限制的作為。
(2) 在本部中，凡提及向公眾傳播某作品，即提及向公眾以電子傳播該作品，包括——
(a) 將該作品廣播；
(b) 將該作品包括在有線傳播節目服務內；及
(c) 向公眾提供該作品。

Clause 11

“, broadcasting or inclusion in a cable programme service”
Substitute
“or communicating to the public”.

11. Section 26 repealed (infringement by making available of copies to the public)
Section 26—
Repeal the section.

12. Section 28 repealed (infringement by broadcasting or inclusion in a cable programme service)
Section 28—
Repeal the section.

13. Section 28A added
Before section 29—
Add

“28A. Infringement by communicating to public
(1) The communication of a work of any description to the public is an act restricted by the copyright in the work.
(2) References in this Part to the communication of a work to the public are to the electronic communication of the work to the public, including—
(a) the broadcasting of the work;
(b) the inclusion of the work in a cable programme service; and
(c) the making available of the work to the public.
(3) References in this Part to making a work available to
the public are to making the work available, by wire or
wireless means, in such a way that members of the
public in Hong Kong or elsewhere may access the
work from a place and at a time individually chosen
by them (such as by making works available through
the Internet).

(4) The mere provision of facilities by any person for
enabling or facilitating the communication of a work
to the public does not of itself constitute an act of
communicating the work to the public.

(5) A person does not communicate a work to the public
if the person does not determine the content of the
communication.

(6) For the purposes of subsection (5), a person does not
determine the content of a communication only
because the person takes one or more steps for the
purpose of—
(a) gaining access to what is made available by
someone else in the communication; or
(b) receiving the electronic transmission of which the
communication consists.”.

14. Section 29 amended (infringement by making adaptation or act
done in relation to adaptation)
Section 29(2)—
Repeal
“sections 23 to 28”
Substitute
“section 23, 24, 25, 27 or 28A”.

14. 修訂第 29 條 (以改編或作出與改編有關的作為的方式侵犯版權)
第 29(2) 條——
廢除
“第 23 至 28 條”
代以
“第 23、24、25、27 或 28A 條”。
Clause 15

15. Section 31 amended (secondary infringement: possessing or dealing with infringing copy)

(1) Section 31, heading—

Repeal “possessing or”.

(2) After section 31(2)—

Add “(3) For the purposes of subsection (1)(d), in determining whether any distribution of an infringing copy of a work is made to such an extent as to affect prejudicially the owner of the copyright, the court may take into account all the circumstances of the case and, in particular—

(a) the purpose of the distribution;
(b) the nature of the work, including its commercial value (if any);
(c) the amount and substantiality of the portion copied (in relation to the work as a whole) that was distributed;
(d) the mode of distribution; and
(e) the economic prejudice (if any) caused to the owner of the copyright as a consequence of the distribution, including the effect of the distribution on the potential market for or value of the work.”.

-Clause 16

16. Section 32 amended (secondary infringement: providing means for making infringing copies)

Section 32(2)—

Repeal “broadcasting or inclusion in a cable programme service”
Clause 17

Substitute
“communicating to the public”.

17. Section 35 amended (meaning of infringing copy)

(1) Section 35(7)(i)—
Repeal
“reprographic copying”
Substitute
“copies made”.

(2) Section 35(7)(j), after “librarian”—
Add
“, curator”.

(3) Section 35(7)(m)—
Repeal
“or”.

(4) After section 35(7)(m)—
Add
“(ma) section 76A(2) (copies made for private and domestic use); or”.

18. Section 39 substituted

Section 39—
Repeal the section
Substitute

“39. Criticism, review, quotation, and reporting and commenting on current events

(1) Fair dealing with a work (the work) for the purpose of criticism or review of the work or another work, or of
a performance of a work, does not infringe any copyright in the work or, in the case of a published edition, in the typographical arrangement, if—

(a) the work has been released or communicated to the public; and

(b) (subject to subsection (6)) the dealing is accompanied by a sufficient acknowledgement.

(2) Copyright in a work is not infringed by the use of a quotation from the work (whether for the purpose of criticism, review or otherwise) if—

(a) the work has been released or communicated to the public;

(b) the use of the quotation is fair dealing with the work;

(c) the extent of the quotation is no more than is required by the specific purpose for which it is used; and

(d) (subject to subsection (6)) the use of the quotation is accompanied by a sufficient acknowledgement.

(3) Fair dealing with a work for the purpose of reporting or commenting on current events does not infringe any copyright in the work or, in the case of a published edition, in the typographical arrangement, if (subject to subsection (6)) the dealing is accompanied by a sufficient acknowledgement.

(4) In determining whether any dealing with a work is fair dealing under subsection (1), (2)(b) or (3), the court must take into account all the circumstances of the case and, in particular—

(a) the purpose and nature of the dealing, including whether the dealing is for a non-profit-making purpose and whether the dealing is of a commercial nature;
(b) the nature of the work;
(c) the amount and substantiality of the portion dealt with in relation to the work as a whole; and
(d) the effect of the dealing on the potential market for or value of the work.

(5) For the purposes of subsections (1)(a) and (2)(a)—
(a) a work has been released to the public if it has been provided to the public by any means (other than by communication to the public), including—
(i) the issue of copies of the work to the public;
(ii) the rental of copies of the work to the public; and
(iii) the performance, exhibition, playing or showing of the work to the public;

(b) in determining whether a work has been released or communicated to the public, no account is to be taken of any unauthorized act.

(6) For the purposes of subsections (1)(b), (2)(d) and (3), it is not necessary to accompany the relevant dealing with a sufficient acknowledgement if it is not reasonably practicable to do so.”.

19. Section 39A added

“39A. Parody, satire, caricature and pastiche

(1) Fair dealing with a work for the purpose of parody, satire, caricature or pastiche does not infringe any copyright in the work.
Clause 20

(2) In determining whether any dealing with a work is fair dealing under subsection (1), the court must take into account all the circumstances of the case and, in particular—

(a) the purpose and nature of the dealing, including whether the dealing is for a non-profit-making purpose and whether the dealing is of a commercial nature;

(b) the nature of the work;

(c) the amount and substantiality of the portion dealt with in relation to the work as a whole; and

(d) the effect of the dealing on the potential market for or value of the work.”.

20. Section 40 amended (incidental inclusion of copyright material)

(1) Section 40(2)—

Repeal

“or making available”.

(2) Section 40(2)—

Repeal

“, broadcasting or inclusion in a cable programme service”

Substitute

“or communicating to the public”.

21. Section 40B amended (making a single accessible copy for a person with a print disability)

Section 40B—

Repeal subsection (6)

Substitute
Clause 22

“(6) For the purposes of subsection (5), an accessible copy is dealt with if it is—

(a) possessed, exhibited in public or distributed, by any person other than the person by whom the copy is made or to whom the copy is supplied under subsection (1), for the purpose of or in the course of any trade or business; or

(b) sold or let for hire, or offered or exposed for sale or hire.”.

22. Section 40C amended (making multiple accessible copies by specified bodies for persons with a print disability)

Section 40C—

Repeal subsection (8)

Substitute

“(8) For the purposes of subsection (7), an accessible copy is dealt with if it is—

(a) possessed, exhibited in public or distributed, by any person other than the person by whom the copy is made or to whom the copy is supplied under subsection (1), for the purpose of or in the course of any trade or business; or

(b) sold or let for hire, or offered or exposed for sale or hire.”.

23. Section 40D amended (intermediate copies)

Section 40D—

Repeal subsection (8)

Substitute

“(8) For the purposes of subsection (7), an intermediate copy is dealt with if it is—

(a) possessed, exhibited in public or distributed, by any person other than the person by whom the copy is made or to whom the copy is supplied under subsection (1) or the person to whom the copy is supplied under that subsection, for the purpose of or in the course of any trade or business; or

(b) sold or let for hire, or offered or exposed for sale or hire.”.
24. Section 41A amended (fair dealing for purposes of giving or receiving instruction)

(1) Section 41A(5)—

Repeal

“making available of copies”

Substitute

“communication”.

(2) Section 41A(5)(a)(i)—

Repeal

“copies of the work through the network so that the copies of the work are made available only to persons who need to use the copies”

Substitute

“work through the network so that the work is communicated only to persons who need to use”.

(3) Section 41A(5)(a)(ii)—

Repeal

“copies of the work are”

Substitute

“work is”.

(4) Section 41A(5)(b)(i)—

(a) exhibited in public or distributed, by any person other than the specified body entitled to possess the copy under subsection (1) or the specified body to whom the copy is lent or transferred under subsection (3), for the purpose of or in the course of any trade or business; or

(b) sold or let for hire, or offered or exposed for sale or hire.”.
25. **Section 41 amended (things done for purposes of instruction or examination)**

1. **Section 41(5)—**
   
   **Repeal**
   
   “copies of the work through the network so that the copies of the work are made available only to persons who need to use the copies of”

   **Substitute**
   
   “work through the network so that the work is communicated only to persons who need to use”.

2. **Section 41A(5)(b)(ii)—**

   **Repeal**
   
   “copies of the work are”

   **Substitute**
   
   “work is”.

3. **Section 41A—**

   **Repeal subsection (8)**

   **Substitute**
   
   “(8) For the purposes of subsection (7), a copy is dealt with if it is—
   
   (a) possessed, exhibited in public or distributed (otherwise than for the purposes mentioned in subsection (1)) for the purpose of or in the course of any trade or business; or
   
   (b) sold or let for hire, or offered or exposed for sale or hire.”.
26. Section 44 amended (recording by educational establishments of broadcasts and cable programmes)

(1) Section 44, heading—

Repeal
“Recording by educational establishments of broadcasts and cable programmes”

Substitute
“Recording, copying or communication by educational establishments: broadcasts or cable programmes”.

(2) After section 44(1)—

Add

“(6) For the purposes of subsection (5), a copy is dealt with if it is—

(a) possessed, exhibited in public or distributed (otherwise than for the purposes of instruction or examination) for the purpose of or in the course of any trade or business;

(b) sold or let for hire, or offered or exposed for sale or hire; or

(c) communicated to the public, unless that communication is not an infringement of copyright by virtue of subsection (3).”.

26. 修訂第 44 條 (由教育機構製作廣播及有線傳播節目的紀錄)

(1) 第 44 條，標題——

廢除
“由教育機構製作廣播及有線傳播節目的紀錄”

代以
“由教育機構製作紀錄或複製品或作出傳播：廣播或有線傳播節目”。

(2) 在第 44(1) 條之後——

加入

“(6) 就第 (5) 款而言，某複製品如——

(a) 在並非為教學或考試的目的之情況下，為任何貿易或業務的目的或在任何貿易或業務的過程中，被管有、公開陳列或分發；

(b) 被出售或出租、要約出售或要約出租，或為出售或出租而被展示；或

(c) 被人向公眾傳播 (該項傳播憑藉第 (3) 款不屬侵犯版權的情況除外)，

即屬被用以進行交易。””。

(3) 之 41(5) 條之後——

加入

“(6) 就第 (5) 款而言，某複製品如——

(a) 在並非為教學或考試的目的之情況下，為任何貿易或業務的目的或在任何貿易或業務的過程中，被管有、公開陳列或分發；

(b) 被出售或出租、要約出售或要約出租，或為出售或出租而被展示；或

(c) 被人向公眾傳播 (該項傳播憑藉第 (3) 款不屬侵犯版權的情況除外)，

即屬被用以進行交易。””。
“(1A) A person authorized by an educational establishment may, without infringing copyright, communicate to an authorized recipient a recording or copy of a recording of a broadcast or cable programme that has been made in accordance with subsection (1) if—

(a) the person makes the communication for the educational purposes of the establishment; and

(b) the establishment takes all reasonable steps to ensure that—

(i) only authorized recipients receive the communication; and

(ii) the authorized recipients do not make any copy or further transmission of the communication.”.

(3) Section 44—

Repeal subsection (2)

Substitute

“(2) Recording, copying or communicating to authorized recipients is not authorized by this section if, or to the extent that, licences under licensing schemes are available authorizing the recording, copying or communication in question and the person making the recording, copies or communication in question knew or ought to have been aware of that fact.”.

(4) Section 44(3)—

Repeal

everything after “purposes.”.

(5) Section 44(3), Chinese text—

Repeal

“有人進行該複製品的”

Substitute
Clause 27

“該複製品被用以進行”。

(6) After section 44(3)—

Add

“(4) For the purposes of subsection (3), a recording or copy is dealt with if it is—

(a) possessed, exhibited in public or distributed (otherwise than for the educational purposes of the educational establishment concerned) for the purpose of or in the course of any trade or business;

(b) sold or let for hire, or offered or exposed for sale or hire; or

(c) communicated to the public, unless that communication is not an infringement of copyright by virtue of subsection (1A).

(5) In this section—

authorized recipient (獲授權收訊人), in relation to a communication made by a person authorized by an educational establishment, means a teacher or pupil of the establishment who has been authorized by or on behalf of the establishment to receive the communication.”.

27. 修訂第 45 條 (教育機構或學生將已發表作品中的片段藉翻印複製)

(1) 第 45 條，標題——

廢除

“教育機構或學生將已發表作品中的片段籍翻印複製”

代以

“由教育機構或學生製作複製品或作出傳播：已發表作品中的片段或摘錄”.

Section 45 amended (reprographic copying made by educational establishments or pupils of passages from published works)

(1) Section 45, heading—

Repeal

“Reprographic copying made by educational establishments or pupils of passages from published works”

Substitute

“Copying or communication by educational establishments or pupils: passages or extracts from published works”.
27

(2) 第 45(1) 條——
廢除
“翻印”。

(3) 第 45(1) 條，在“片段”之後——
加入
“或已發表的聲音紀錄或影片的摘錄”。

(4) 第 45(1) 條——
廢除
“及排印編排的版權”
代以
“或排印編排的版權或該聲音紀錄或影片的版權(視屬何情況而定)”。

(5) 在第 45(1) 條之後——
加入
“(1A) 獲某教育機構授權的人，可向獲授權收訊人傳播按照第(1)款製作的藝術作品，已發表的文學作品，戲劇作品
或音樂作品的片段或已發表的聲音紀錄或影片的摘錄的
複製品，該項傳播只要符合以下規定，便不屬侵犯版權——

(a) 該人是為了該機構的教育目的，而作出該項傳播；及

(b) 該機構已採取一切合理步驟，以確保——

(i) 只有獲授權收訊人接收該項傳播；及

(2) Section 45(1)—
Repeal
“Reprographic copies”
Substitute
“Copies”.

(3) Section 45(1), after “musical works”—
Add
“, or extracts from published sound recordings or films,”.

(4) Section 45(1)—
Repeal
“or in the typographical arrangement”
Substitute
“in the typographical arrangement, or in the sound
recording or film (as the case may be)”.

(5) After section 45(1)—
Add
“(1A) A person authorized by an educational establishment
may, without infringing copyright, communicate to an
authorized recipient a copy of an artistic work, a
passage from a published literary, dramatic or musical
work, or an extract from a published sound recording
or film, that has been made in accordance with
subsection (1) if—

(a) the person makes the communication for the
educational purposes of the establishment; and

(b) the establishment takes all reasonable steps to
ensure that—

(i) only authorized recipients receive the
communication; and
(ii) the authorized recipients do not make any copy or further transmission of the communication.”.

(6) Section 45—
Repeal subsection (2)
Substitute
“(2) Copying or communicating to authorized recipients is not authorized by this section if, or to the extent that, licences under licensing schemes are available authorizing the copying or communication in question and the person making the copies or communication in question knew or ought to have been aware of that fact.”.

(7) Section 45(3)—
Repeal
everything after “purposes.”.

(8) Section 45(3), Chinese text—
Repeal
“有人進行該複製品的”
Substitute
“該複製品被用以進行”.

(9) After section 45(3)—
Add
“(4) For the purposes of subsection (3), a copy is dealt with if it is—
(a) possessed, exhibited in public or distributed (otherwise than for the educational purposes of the educational establishment concerned) for the purpose of or in the course of any trade or business;
Clause 28

(b) sold or let for hire, or offered or exposed for sale or hire; or

c) communicated to the public, unless that communication is not an infringement of copyright by virtue of subsection (1A).

(5) In this section—

*authorized recipient* (獲授權收訊人), in relation to a communication made by a person authorized by an educational establishment, means a teacher or pupil of the establishment who has been authorized by or on behalf of the establishment to receive the communication.”.

28. Cross-heading before section 46 substituted

Cross-heading before section 46—

*Repeal the cross-heading*

*Substitute*

“Libraries, museums and archives”.

29. Section 46 amended (libraries and archives: introductory)

(1) Section 46, heading, after “Libraries”—

Add

“, museums”.

(2) Section 46(1)(b), after “libraries”—

Add

“, museums”.

(3) Section 46(1)—

*Repeal*

“(copying by librarians and archivists)”
30. 修訂第48條 (由圖書館館長製作複製品：已發表作品的部分)

(1) 第48(1)條——

廢除

在“館長可”之後而在“的一部分”之前的字句

代以

30. Section 48 amended (copying by librarians: parts of published works)

(1) Section 48(1)——

Repeal

“from a published edition a copy of part of a literary, dramatic or musical work (other than an article in a periodical)”

Substitute
Clause 31

“a copy of part of a published literary, dramatic, musical or artistic work (other than an article in a periodical), or of part of a published sound recording or film.”.

(2) Section 48(1)—

Repeal

“or in the typographical arrangement”

Substitute

“, in the typographical arrangement, or in the sound recording or film (as the case may be)”.

31. Section 50 amended (copying by librarians: supply of copies to other libraries)

Section 50(1)(b)—

Repeal

“published edition of a literary, dramatic or musical work”

Substitute

“published literary, dramatic, musical or artistic work”.

32. Section 51 amended (copying by librarians or archivists: replacement copies of works)

(1) Section 51, heading—

Repeal

“Copying by librarians or archivists: replacement copies of works”

Substitute

“Copying by librarians, curators or archivists: preservation or replacement copies of works”.

(2) Section 51(1)—

Repeal
Clause 33

“The librarian or archivist of a specified library or archive”

Substitute

“Subject to subsection (1A), the librarian, curator or archivist of a specified library, museum or archive”.

(3) Section 51(1), after “the library”—

Add

“, museum”.

(4) Section 51(1)(b)—

Repeal

“library or archive”

Substitute

“library, museum or archive”.

(5) Section 51(1)—

Repeal

“dramatic or musical work”

Substitute

“dramatic, musical or artistic work”.

(6) After section 51(1)—

Add

“(1A) The total number of copies made from an item in the permanent collection of a specified library, museum or archive must not exceed 3 at any one time, and only one of those copies may be accessible to the public at that library, museum or archive.”.

33. Section 51A added

After section 51—
34.  Section 52 amended (copying by librarians or archivists: certain unpublished works)

(1)  Section 52, heading, after “librarians”—

Add

“, curators”.
Clause 34

(2) Section 52(1)—

Repeal
“librarian or archivist of a specified library or archive”

Substitute
“librarian, curator or archivist of a specified library, museum or archive”.

(3) Section 52(1)(a)—

Repeal
“dramatic or musical work”

Substitute
“dramatic, musical or artistic work”.

(4) Section 52(1), after “the library”—

Add
“, museum”.

(5) Section 52(2)(a), after “library”—

Add
“, museum”.

(6) Section 52(2), after “librarian”—

Add
“, curator”.

(7) Section 52(3)(a), after “librarian”—

Add
“, curator”.

(8) Section 52(3)(c), after “library”—

Add
“, museum”.

(2) 第 52(1) 條，在 “的館長” 之後——

加入
“、指明博物館的館長”。

(3) 第 52(1)(a) 條——

廢除
“或音樂”

代以
“、音樂作品或藝術”。

(4) 第 52(1) 條，在 “可在圖書館” 之後——

加入
“、博物館”。

(5) 第 52(2)(a) 條，在 “圖書館” 之後——

加入
“、博物館”。

(6) 第 52(2) 條，在 “館長” 之後——

加入
“、博物館館長”。

(7) 第 52(3)(a) 條，在 “館長” 之後——

加入
“、博物館館長”。

(8) 第 52(3)(c) 條，在 “圖書館” 之後——

加入
“、博物館”。“
Clause 35

35. Section 52A added

After section 52—

Add

“52A. Playing or showing by librarians, curators or archivists:

sound recordings or films

(1) If the condition specified in subsection (2) is complied with, the librarian, curator or archivist of a specified library, museum or archive may play or show any sound recording or film held in the permanent collection of the library, museum or archive to an audience consisting of members of the public within the premises of the library, museum or archive, without infringing copyright in the sound recording or film.

(2) The condition is that if the audience is required to pay for the playing or showing of the sound recording or film, the payment required is no more than a reasonable contribution towards the maintenance of the library, museum or archive.

(3) The playing or showing of a sound recording or film is not authorized by this section if, or to the extent that, licences under licensing schemes are available authorizing the playing or showing in question and the person playing or showing the sound recording or film in question knew or ought to have been aware of that fact.”.

36. Section 53 amended (copying by librarians or archivists: articles of cultural or historical importance)

(1) Section 53, heading, after “librarians”—

Add

“, curators”.

35. 加入第 52A 條

在第 52 條之後——

加入

“52A. 由圖書館館長、博物館館長或檔案室負責人播放或放映：聲音紀錄或影片

(1) 如第 (2) 款指明的條件獲符合，指明圖書館的館長、博物館館長或指明檔案室的負責人可在該圖書館、博物館或檔案室的處所內，向由公眾人士組成的觀眾或聽眾播放或放映納入該圖書館、博物館或檔案室的永久收藏品的聲音紀錄或影片，而不屬侵犯該聲音紀錄或影片的版權或該聲音紀錄或影片所包含的任何作品的版權。

(2) 有關條件如下：如有觀眾或聽眾被要求就播放或放映有關聲音紀錄或影片付款，則被要求支付的款項不得多於根據有關圖書館、博物館或檔案室所需的費用的合理分擔。

(3) 如有特許計劃下的特許，授權播放或放映有關聲音紀錄或影片，而播放或放映該聲音紀錄或影片的人，已知道或應已知道該事實，則本條並不授權播放或放映（或在該特許所授權的範圍內播放或放映）該聲音紀錄或影片。”。

36. 修訂第 53 條 (由圖書館館長或檔案室負責人製作複製品：在文化或歷史方面有重要性的物品)

(1) 第 53 條，標題，在“館長”之後——

加入

“，博物館館長”。“
37. Section 54A amended (fair dealing for purposes of public administration)

Section 54A—

Repeal subsection (4)

Substitute

“(4) For the purposes of subsection (3), a copy is dealt with if it is—

(a) possessed, exhibited in public or distributed (otherwise than for the purposes mentioned in subsection (1)) for the purpose of or in the course of any trade or business; or

(b) sold or let for hire, or offered or exposed for sale or hire.”.

38. Section 55 amended (statutory inquiries)

Section 55(3)—

Repeal
“發放或提供法定研訊的載有某作品或其材料的”
代以
“傳播法定研訊的報告書（載有某作品或其材料者）或向公眾發放該”。

39. 修訂第56條（開放予公眾查閱或在公事登記冊內的材料）
(1) 第56(1)條——
廢除
“發放或提供該等”
代以
“傳播該等材料或向公眾發放該等材料的”。
(2) 第56(2)條——
廢除
在“並不屬”之前的所有字句
代以
“(2) 凡依據法例規定，某些材料須開放予公眾查閱，如由適當的人或在其授權下，複製該等材料、向公眾傳播該等材料或向公眾發放該等材料的複製品，而目的是讓公眾可在較方便的時間或地點查閱該等材料，或是為方便行使某項權利（該法例規定是為其行使而施加的），則該項複製、傳播或發放”。
(3) 第56(3)條——
廢除
在“授權下”之後的所有字句
代以
40. Section 57 amended (material communicated to the Government in the course of public business)

(1) Section 57, heading—

Repeal
“communicated”
Substitute
“provided”.

(2) Section 57(1)—

Repeal
“communicated”
Substitute
“provided”.

(3) Section 57(2)—

Repeal
“communicated”
Substitute
“provided”.

(4) Section 57(2)—

Repeal
“or issue or make available copies of the work to the public”
Substitute
“communicate the work to the public or issue copies of the work to the public”.

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(5) Section 57(3)—
Repeal
“or issue or make available copies of a work to the public”
Substitute
“communicate a work to the public or issue copies of a work to the public”.

41. Section 65 amended (certain acts permitted where works made available to the public)
(1) Section 65, heading—
Repeal
“made available”
Substitute
“communicated”.
(2) Section 65—
Repeal
“a copy of the work is made available”
Substitute
“the work is communicated”.

42. Section 65A added
After section 65—
Add
“65A. Temporary reproduction by service providers
(1) The copyright in a work is not infringed by the making and storage of a copy of the work by a service provider if—
Clause 42

(a) the sole purpose of the making and storage is to enable more efficient transmission of the work by the provider through a network;

(b) the making and storage forms an automatic and essential part of a technological process, and that process neither modifies the work, nor interferes with the lawful use of technology to obtain data on the use of the work;

(c) the storage is temporary;

(d) the provider updates the database in which the copy is stored in accordance with reasonable industry practice;

(e) the provider complies with conditions (if any) on access to the work; and

(f) the provider acts promptly to remove the copy or disable access to the copy in the event that either of the following facts comes to the provider’s actual knowledge—

(i) the work has been removed from the original source from which the copy was made; or

(ii) access to the work at the original source from which the copy was made has been disabled.

(2) In this section—

Hosting (寄存) means providing space on a network server or any electronic retrieval system for storage of information or material at the direction of a user;

Information location tools (資料搜尋工具) means tools such as directories, indexes, references, pointers, or hypertext links that link or refer users to an online location;
online service (聯線服務) includes—
(a) the transmission, routing, or provision of connections for digital online communications, between or among points specified by a user, of material of the user’s choosing;
(b) the hosting of information or material that can be accessed by a user;
(c) the storing of information or material on a system or network that can be accessed by a user;
(d) the linking or referral of users to an online location by the use of information location tools; and
(e) the provision of online social networking services to users;

routing (路由選擇) means directing or choosing the means or routes for the transmission of data;

service provider (服務提供者) means a person who, by means of electronic equipment or a network, or both, provides, or operates facilities for, any online services.”.

43. Section 67 amended (use of notes or recordings of spoken words in certain cases)

Section 67(1)—
Repeal paragraph (b)
Substitute
“(b) communicating the whole or part of the work to the public,”.

44. Section 68 amended (public reading or recitation)

(1) Section 68(2)—
Repeal
Clause 45  Copyright (Amendment) Bill 2014

“broadcasting or inclusion in a cable programme service”
Substitute
“communication to the public”.

(2) Section 68(2)—
Repeal
“recording, broadcast or cable programme”
Substitute
“recording or communication”.

45. Section 69 amended (abstracts of scientific or technical articles)

Section 69(1)—
Repeal
“or issue or make available copies of it”
Substitute
“, communicate the abstract to the public or issue copies of the abstract”.

46. Section 71 amended (representation of certain artistic works on public display)

Section 71(3)—
Repeal
“issue or making available to the public of copies, or the broadcasting or inclusion in a cable programme service,”
Substitute
“issue to the public of copies, or the communication to the public;”.

47. Section 72 amended (advertisement of sale of artistic work)

(1) Section 72(1)—
Clause 48

Repeal
“or to issue or make available copies”

Substitute
“communicate it to the public or issue copies of it”.

(2) Section 72(2)—
Repeal
everything after “purposes.”.

(3) Section 72(2), Chinese text—
Repeal
“有人進行該複製品的”
Substitute
“該複製品被用以進行”.

(4) After section 72(2)—
Add
“(3) For the purposes of subsection (2), a copy is dealt with if it is—

(a) possessed, exhibited in public or distributed (otherwise than for the purpose mentioned in subsection (1)) for the purpose of or in the course of any trade or business; or

(b) sold or let for hire, or offered or exposed for sale or hire.”.

48. Section 76A added
After section 76—
Add

48. 加入第 76A 條
在第 76 條之後——
加入
Clause 49

“76A. Copying sound recordings for private and domestic use

(1) Copyright in a sound recording or in any literary, dramatic or musical work included in a sound recording is not infringed by the making of a copy of the sound recording (private copy) if—

(a) the copy of the sound recording from which the private copy is made (original copy) is not an infringing copy;

(b) the private copy is made by the lawful owner (owner) of the original copy solely for the private and domestic use by the owner or a member of the household in which the owner lives;

(c) not more than one private copy of the original copy is made and stored in each device lawfully owned by the owner; and

(d) the owner retains the ownership of both the original copy and the private copy.

(2) A private copy that, but for subsection (1), would be an infringing copy is to be treated as an infringing copy if—

(a) it is used otherwise than for the purpose mentioned in subsection (1)(b); or

(b) the condition mentioned in subsection (1)(c) or (d) is broken.”.

Section 83 amended (provision of sub-titled copies of broadcast or cable programme)

Section 83(1)—

Repeal

“and issue and make available copies”

Substitute
50. 加入第 II 部第 IIIA 分部
第 II 部，在第 III 分部之後——
加入

“第 IIIA 分部——對服務提供者在聯線上的材料方面的法律責任的限制

88A. 定義
在本分部中——
投訴人 (complainant) 就向服務提供者發出的指稱侵權通知而言，指發出該通知的人；
服務平臺 (service platform) 就服務提供者而言，指由該服務提供者控制或操作的系統或網絡，或為該服務提供者而控制或操作的系統或網絡，而該系統或網絡可供該服務提供者所提供的聯線服務的使用者接達；
服務提供者 (service provider) 指藉電子設備或網絡 (或同時藉兩者) 提供任何聯線服務或為任何聯線服務操作設施的人；
指稱侵權通知 (notice of alleged infringement) 指根據第 88C(1) 條就指稱的侵犯版權行為向服務提供者發出的通知；
個人資料 (personal data) 具有《個人資料 (私隱) 條例》(第 486 章) 第 2(1) 條給予該詞的涵義。

Clause 50

50. Part II, Division IIIA added
Part II, after Division III—
Add

“Division IIIA—Limitations on Liability of Service Providers Relating to Online Materials

88A. Definitions
In this Division—

code of practice (《實務守則》) means the code of practice published by the Secretary for Commerce and Economic Development under section 88J;
complainant (投訴人)，in relation to a notice of alleged infringement given to a service provider, means the person who gives the notice;
counter notice (異議通知) means a notice given to a service provider under section 88E(1) in relation to an alleged copyright infringement;
notice of alleged infringement (指稱侵權通知) means a notice given to a service provider under section 88C(1) in relation to an alleged copyright infringement;
online service (聯線服務) has the meaning given by section 65A(2) but does not include any service provided through an intranet;
personal data (個人資料) has the meaning given by section 2(1) of the Personal Data (Privacy) Ordinance (Cap. 486);
Clause 50

service platform (服務平台), in relation to a service provider, means a system or network controlled or operated by or for the provider that is accessible to the users of online services provided by the provider;

service provider (服務提供者) means a person who, by means of electronic equipment or a network, or both, provides, or operates facilities for, any online services;

standard technical measure (標準技術措施) means any technical measure widely accepted by the industry that—
(a) is used to identify or protect copyright works;
(b) has been developed through an open, voluntary process by a broad consensus of copyright owners and service providers;
(c) is available to any person on reasonable and non-discriminatory terms; and
(d) does not impose substantial costs on service providers or substantial burdens on the systems or networks controlled or operated by or for service providers.

88B. Limitations on liability of service providers

(1) If the conditions specified in subsection (2) are complied with, a service provider is not liable for damages or any other pecuniary remedy for infringement of the copyright in a work that occurs on the provider’s service platform merely because the provider provides, or operates facilities for, online services.

(2) The conditions are—
(a) that the service provider has taken reasonable steps to limit or stop the infringement as soon as practicable after the provider—
(i) received a notice of alleged infringement in relation to the infringement;
(ii) became aware that the infringement has occurred; or
(iii) became aware of facts or circumstances that would lead inevitably to the conclusion that the infringement has occurred;
(b) that the service provider has not received and is not receiving any financial benefit directly attributable to the infringement;
(c) that the service provider accommodates and does not interfere with standard technical measures that are used by copyright owners to identify or protect their copyright works; and
(d) that the service provider designates an agent to receive notices of alleged infringements, by supplying through the provider's service, including on the provider's website in a location accessible to the public, the agent's name and contact details.

(3) For the purposes of subsection (2)(a), a service provider is to be treated as having taken reasonable steps to limit or stop the infringement in question if the provider complies with all the provisions in the code of practice respecting the course of action that a service provider may adopt in limiting or stopping an alleged infringement.

(4) For the purposes of subsection (2)(b)—
(a) in determining whether a service provider has received or is receiving a financial benefit directly attributable to the infringement in question, the court may take into account all the circumstances of the case and, in particular—
Clause 50

(i) industry practice in relation to the charging for online services provided by other service providers that are similar to the online service to which the infringement relates;

(ii) whether the fee of the online service provided by the provider is for, and the value of the online service provided by the provider lies in, providing access to infringing material; and

(iii) whether the financial benefit obtained by the provider for providing the online service to which the infringement relates was greater than the benefit that would usually result from charging for the online service in accordance with accepted industry practices; and

(b) financial benefits directly attributable to the infringement do not include one-off set up fees or flat periodic payments that are charged by the service provider in respect of all users on a non-discriminatory basis.

(5) To avoid doubt—

(a) nothing in this Division requires a service provider to—

(i) monitor the provider’s service or actively seek facts that indicate infringing activity, except to the extent consistent with a standard technical measure complying with subsection (2)(c); or

(ii) gain access to, remove, or disable access to material in cases where such actions are prohibited by law,

in order to qualify for the limitations on liability established by this section; and
Clause 50

(b) the failure of a service provider to qualify for the limitations on liability established by this section has no adverse bearing on the consideration of any defence that may be available to the provider in proceedings for infringement of copyright.

(6) This section does not apply to proceedings for infringement of copyright commenced before the day on which this section comes into operation.

88C. Notice of alleged infringement

(1) If it is alleged that an infringement of the copyright in a work has occurred or is occurring on a service provider’s service platform, a notice in respect of the alleged infringement may be given to the provider under this section.

(2) The notice of alleged infringement—

(a) must be in writing;

(b) (if the service provider specifies the form of the notice under subsection (5)) must be in the form specified by the provider;

(c) must be signed or otherwise authenticated by the owner of the allegedly infringed copyright or that owner’s authorized representative; and

(d) must be provided to the designated agent of the service provider by the means specified by the provider under subsection (6).

(3) In addition, the notice of alleged infringement—

(a) must contain the complainant’s name and address for service in Hong Kong and any other information that is reasonably sufficient for contacting the complainant;

(b) must substantially identify the copyright work that is alleged to have been infringed;
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(c) must identify—

(i) the material, or the link or reference to the material, that is alleged to be infringing or to be the subject of infringing activity;

(ii) the activity, or the link or reference to the activity, that is alleged to be infringing;

(d) must contain information sufficient to enable the service provider to locate the material, activity, link or reference mentioned in paragraph (c);

(e) must contain a description of how the material or activity mentioned in paragraph (c) infringes the rights of the copyright owner of the copyright work;

(f) must contain a statement to the effect that the complainant believes in good faith that use of the material, or conduct of the activity, in the manner complained of is not authorized by law, and has not been authorized by the copyright owner or the authorized representative of the copyright owner;

(g) must contain a statement to the effect that the complainant requests the service provider to—

(i) send a copy of the notice to the provider’s subscriber whose account for online services has been used or involved in the alleged infringement; and

(ii) if applicable, remove the material to which the alleged infringement relates, or disable access to the material or activity to which the alleged infringement relates; and

(h) must contain a declaration to the effect that—
Clause 50

(i) the information contained in the notice is true and accurate to the best of the complainant’s knowledge and belief;

(ii) the complainant is the copyright owner or is authorized to act on behalf of the copyright owner; and

(iii) the complainant understands that the complainant may incur criminal or civil liability for making false statements in the notice.

(4) If a notice of alleged infringement given to a service provider does not comply with subsection (2) or (3)—

(a) the notice is of no effect for the purposes of section 88B(2)(a)(i); and

(b) in determining whether the provider was aware of any of the matters mentioned in section 88B(2)(a)(ii) or (iii), no account is to be taken of the notice.

(5) For the purposes of subsection (2)(b), a service provider may specify the form of a notice of alleged infringement in so far as it is not inconsistent with the provisions in subsection (3).

(6) For the purposes of subsection (2)(d), a service provider must specify, through the provider’s service (which may include on the provider’s website), the means (which may include electronic means) by which a notice of alleged infringement is to be provided to the designated agent of the provider.

(7) On receiving a notice of alleged infringement from a complainant, a service provider may—

(a) send a copy of the notice to the provider’s subscriber whose account for online services has been used or involved in the alleged infringement;
88D. Notice given by service provider

If a service provider becomes aware that an infringement of the copyright in a work has occurred on the provider's service platform or becomes aware of facts or circumstances that would lead inevitably to the conclusion that the infringement has occurred, the provider may—

(a) remove the material to which the infringement relates, or disable access to the material or activity to which the infringement relates; and
(b) by notice in writing given to the provider's subscriber whose account for online services has been used or involved in the infringement, notify the subscriber of the removal or disabling.

88E. Counter notice

(1) Within a reasonable time after receiving a copy of notice of alleged infringement sent by the service provider under section 88C(7) in respect of the matter mentioned in section 88C(7)(d) or a notice given by the provider under section 88D(b), the provider's subscriber may give a counter notice to the provider—

(b) notify the subscriber that the subscriber may contact the complainant directly;
(c) remove the material to which the alleged infringement relates, or disable access to the material or activity to which the alleged infringement relates; and
(d) (if the provider removes the material to which the alleged infringement relates, or disables access to the material or activity to which the alleged infringement relates) notify the subscriber of the removal or disabling.
Clause 50

(a) disputing or denying the infringement alleged by the complainant or service provider; and
(b) requesting the provider to take reasonable steps to reinstate the material, or cease disabling access to the material or activity, within a reasonable time after receiving the counter notice.

(2) The counter notice—

(a) must be in writing;
(b) (if the service provider specifies the form of the counter notice under subsection (5)) must be in the form specified by the provider;
(c) must be signed or otherwise authenticated by the subscriber; and
(d) must be provided to the designated agent of the service provider by the means specified by the provider under subsection (6).

(3) In addition, the counter notice—

(a) must contain the subscriber’s name and address for service in Hong Kong and any other information that is reasonably sufficient for contacting the subscriber;
(b) must identify—
(i) the material that has been removed or to which access has been disabled, and the location at which the material appeared before it was removed or access to it was disabled;
(ii) the activity to which access has been disabled, and the location at which the activity appeared before access to it was disabled;
Clause 50

(c) must contain a statement to the effect that the subscriber believes in good faith that the material was removed, or access to the material or activity was disabled, as a result of a mistake or misidentification;

(d) must contain the grounds for the subscriber’s belief mentioned in paragraph (c);

(e) (if the subscriber is an individual) must state whether the subscriber opts for or against the service provider’s disclosure of the subscriber’s personal data contained in the counter notice to the complainant; and

(f) must contain a declaration to the effect that—

(i) the information contained in the counter notice is true and accurate to the best of the subscriber’s knowledge and belief; and

(ii) the subscriber understands that the subscriber may incur criminal or civil liability for making false statements in the counter notice.

(4) A counter notice that does not comply with subsection (2) or (3) is of no effect for the purposes of subsection (1)(b).

(5) For the purposes of subsection (2)(b), a service provider may specify the form of a counter notice in so far as it is not inconsistent with the provisions in subsection (3).

(6) For the purposes of subsection (2)(d), a service provider must specify, through the provider’s service (which may include on the provider’s website), the means (which may include electronic means) by which a counter notice is to be provided to the designated agent of the provider.
Clause 50

88F. Offence for making false statements

(1) A person commits an offence if the person—
   (a) makes any statement in a notice of alleged infringement or counter notice that the person knows to be false in a material respect; or
   (b) recklessly makes any statement in a notice of alleged infringement or counter notice that is false in a material respect.

(2) A person who commits an offence under subsection (1) is liable on conviction to a fine at level 2 and to imprisonment for 2 years.

88G. Civil liability for making false statements

(1) Any person who makes any statement in a notice of alleged infringement or counter notice that the person knows to be false, or does not believe to be true, in a material respect is liable in damages to any person who suffers loss or damage as a result of the making of the statement.

(2) In this section—

loss or damage (損失或損害), in relation to a statement, means loss or damage that is actual and reasonably foreseeable as likely to result from the making of the statement.

88H. Exemption of service providers from liability for removal of material etc.

(1) Subject to subsection (2), if a service provider has, in good faith, removed any material, or disabled access to any material or activity, pursuant to a notice of alleged infringement, the provider is not liable to any person for any claim made in respect of the removal or disabling, whether or not the relevant material or activity is ultimately determined to be infringing.
Clause 50

(2) Subsection (1) does not apply to material residing at the direction of a subscriber of the service provider on the provider’s service platform and that is removed, or to material or activity residing at the direction of a subscriber of the provider on the provider’s service platform and to which access is disabled, unless—

(a) the provider takes reasonable steps to notify the subscriber that the provider has removed the material or disabled access to the material or activity;

(b) the provider takes reasonable steps to send a copy of the notice of alleged infringement to the subscriber; and

(c) where the subscriber gives a counter notice to the provider—

(i) the provider promptly sends a copy of the counter notice to the complainant;

(ii) (if the subscriber is an individual) the provider acts in accordance with the subscriber’s option stated in the counter notice under section 88E(3)(e); and

(iii) subject to subsection (7), the provider takes reasonable steps to reinstate the material, or cease disabling access to the material or activity, within a reasonable time after receiving the counter notice.

(3) Subject to subsection (4), if a service provider has, in good faith, removed any material, or disabled access to any material or activity, after the provider—

(a) became aware that the material or activity relates to an infringement of copyright; or

(b) became aware of facts or circumstances that would lead inevitably to the conclusion that the infringement has occurred,
the provider is not liable to any person for any claim made in respect of the removal or disabling, whether or not the relevant material or activity is ultimately determined to be infringing.

(4) Subsection (3) does not apply to material residing at the direction of a subscriber of the service provider on the provider’s service platform and that is removed, or to material or activity residing at the direction of a subscriber of the provider on the provider’s service platform and to which access is disabled, unless—

(a) the provider takes reasonable steps to notify the subscriber that the provider has removed the material or disabled access to the material or activity;

(b) the provider takes reasonable steps to provide the subscriber with—

(i) information reasonably sufficient to enable the subscriber to identify the material or activity; and

(ii) the provider’s reasons for the removal or disabling; and

(c) subject to subsection (7), where the subscriber gives a counter notice to the provider, the provider takes reasonable steps to reinstate the material, or cease disabling access to the material or activity, within a reasonable time after receiving the counter notice.

Subject to subsections (6) and (7), if a service provider has, in good faith, reinstated any material, or ceased disabling access to any material or activity, pursuant to a counter notice, the provider is not liable to any person for any claim made in respect of the reinstatement or cessation, whether or not the relevant material or activity is ultimately determined to be infringing.
Clause 50

(6) Subsection (5) does not apply in a case where the material was removed, or access to the material or activity was disabled, pursuant to a notice of alleged infringement unless—

(a) the service provider promptly sends a copy of the counter notice to the complainant; and

(b) (if the subscriber is an individual) the service provider acts in accordance with the subscriber’s option stated in the counter notice under section 88E(3)(e).

(7) Subsections (2)(c)(iii), (4)(c) and (5) do not apply if—

(a) proceedings have been commenced in Hong Kong seeking a court order in connection with any infringing activity that relates to the material or activity mentioned in those subsections; and

(b) the designated agent of the service provider has been notified in writing, by the person who brings the proceedings—

(i) in the case of subsection (2)(c)(iii) or (5), within a reasonable time after the service provider sent a copy of the counter notice to the complainant; or

(ii) in the case of subsection (4)(c), within a reasonable time after the service provider received the counter notice.

88I. Evidence of compliance with conditions

In an action relating to the liability of a service provider, if the provider adduces evidence tending to show that the provider has complied with—

(a) a condition described in section 88B; or

(b) a condition specified in the code of practice,
88J. **Code of practice**

(1) The Secretary for Commerce and Economic Development may publish in the Gazette a code of practice for providing practical guidance to service providers in respect of this Division.

(2) Without limiting subsection (1), the Secretary may in the code of practice specify—

(a) the procedures for giving a notice of alleged infringement or counter notice, including—

(i) the forms of, and information to be contained in, the notice;

(ii) the manner of sending the notice; and

(iii) the manner of verification of statements in the notice; and

(b) the course of action that a service provider may adopt on receiving a notice of alleged infringement or counter notice.

(3) In any proceedings, if the court is satisfied that a provision of the code of practice is relevant to determining a matter that is in issue in the proceedings—

(a) the code of practice is admissible in evidence in the proceedings; and

(b) proof that a person contravened or did not contravene the provision may be relied on as tending to establish or negate that matter.
Clause 51

(4) The Secretary may amend the code of practice in a manner consistent with the Secretary’s power to publish the code, and a reference to the code in this Division is to be construed as including a reference to the code as so amended.

(5) Neither the code of practice, nor any amendment made to it, is subsidiary legislation.”.

51. Section 89 amended (right to be identified as author or director)

(1) Section 89(2)(a)—
Repeal
“, broadcast or included in a cable programme service”
Substitute
“or communicated to the public”.

(2) Section 89(2)—
Repeal paragraph (b)
Substitute
“(b) a film or sound recording including the work is made available to the public, or copies of such a film or sound recording are issued to the public,”.

(3) Section 89(3)(a)—
Repeal
“, broadcast or included in a cable programme service”
Substitute
“or communicated to the public”.

(4) Section 89(3)—
Repeal paragraph (b)
Substitute
Clause 51

“(b) a sound recording of the work is made available to the public, or copies of such a sound recording are issued to the public; or”.

(5) Section 89(3)—

Repeal paragraph (c)

Substitute

“(c) a film of which the sound-track includes the work is shown in public or made available to the public, or copies of such a film are issued to the public.”.

(6) Section 89(4)(a)—

Repeal

“broadcast or included in a cable programme service”

Substitute

“communicated to the public”.

(7) Section 89(4)—

Repeal paragraph (b)

Substitute

“(b) a film including a visual image of the work is shown in public or made available to the public, or copies of such a film are issued to the public; or”.

(8) Section 89(4)(c)—

Repeal

“copies of a graphic work representing it, or of a photograph of it, are issued or made available to the public”

Substitute

“a graphic work representing it or a photograph of it is made available to the public, or copies of such a graphic work or photograph are issued to the public”.

“(b) 被製成聲音紀錄，而該聲音紀錄是向公眾提供的，或該聲音紀錄的複製品是向公眾發放的；或”。

(5) 第 89(3) 條——

廢除 (c) 段

代以

“(c) 包括在某影片的聲帶中，而該影片是公開放映的或向公眾提供的，或該影片的複製品是向公眾發放的，”。

(6) 第 89(4)(a) 條——

廢除

“作廣播或包括在有線傳播節目服務內”

代以

“向公眾傳播”。

(7) 第 89(4) 條——

廢除 (b) 段

代以

“(b) 藝術作品的影像包括在影片中，而該影片是公開放映或向公眾提供的，或該影片的複製品是向公眾發放的；或”。

(8) 第 89(4)(c) 條——

廢除

“的複製品是向公眾發放或提供的”

代以

“是向公眾提供的，或該平面藝術作品的複製品或該照片的複製品是向公眾發放的”。“
Clause 52

(9) Section 89(6)—
Repeal
“, broadcast or included in a cable programme service”
Substitute
“or communicated to the public.”.

(10) Section 89(6)—
Repeal
“or made available”.

(11) Section 89(7)(a)—
Repeal
“or making available”.

(12) After section 89(7)(a)—
Add
“(ab) in the case of making a film or sound recording available to the public, to be identified in or on the film or sound recording or, if that is not appropriate, in some other manner likely to bring the author or director’s identity to the notice of a person acquiring the film or sound recording;”.

(13) Section 89(7)(c)—
Repeal
“, broadcast or cable programme”
Substitute
“or communication”.

52. Section 91 amended (exceptions to right)
Section 91(4)—
Repeal paragraph (a)
Substitute
Clause 53

“(a) section 39 (criticism, review, quotation, and reporting and commenting on current events);

(ab) section 39A (parody, satire, caricature and pastiche);”.

53. Section 92 amended (right to object to derogatory treatment of work)

(1) Section 92(3)(a)—

Repeal

“, broadcasts or includes in a cable programme service”

Substitute

“or communicates to the public”.

(2) Section 92(3)—

Repeal paragraph (b)

Substitute

“(b) makes available to the public a film or sound recording of, or including, a derogatory treatment of the work, or issues copies of such a film or sound recording to the public.”.

(3) Section 92(4)(a)—

Repeal

“, or broadcasts or includes in a cable programme service”

Substitute

“or communicates to the public”.

(4) Section 92(4)(b)—

Repeal

“or issues or makes available to the public copies of such a film”

Substitute
Clause 54

(5) Section 92(4)(c)—
Repeal
“issues or makes available to the public copies of a graphic work representing, or of a photograph of, a derogatory treatment of the work”
Substitute
“makes available to the public a graphic work representing, or a photograph of, a derogatory treatment of the work, or issues copies of such a graphic work or photograph to the public”

(6) Section 92(6)(a)—
Repeal
“, broadcasts or includes in a cable programme service”
Substitute
“or communicates to the public”.

(7) Section 92(6)(b)—
Repeal
“or makes available”.

54.
Section 96 amended (false attribution of work)

(1) Section 96(2)(a)—
Repeal
“or makes available”.

(2) Section 96(3)(a)—
Repeal
“, broadcasts it or includes it in a cable programme service”
Substitute
Clause 55

“or communicates it to the public”.

(3) Section 96(3)(b)—
Repeal
“, broadcasts it or includes it in a cable programme service”
Substitute
“or communicates it to the public”.

55. Section 108 amended (provisions as to damages in infringement action)

(1) Section 108(2)(b)—
Repeal
“and”.

(2) Section 108(2)(c)—
Repeal
“records,”
Substitute
“records;”.

(3) After section 108(2)(c)—
Add
“(d) any unreasonable conduct of the defendant after the act constituting the infringement occurred, including any act done or attempt made by the defendant to destroy, conceal or disguise evidence of the infringement after having been informed of the infringement by the plaintiff; and
(e) the likelihood of widespread circulation of infringing copies as a result of the infringement,”.

55. 修訂第 108 條（關於侵犯版權訴訟中的損害賠償的規定）

(1) 第 108(2)(b) 條——
廢除
“及”。

(2) 第 108(2)(c) 條——
廢除
“程度，”
代以
“程度；”。

(3) 在第 108(2)(c) 條之後——
加入
“(d) 構成該項侵犯的作為發生後，被告人的任何不合理行為，
包括在原告人將該項侵犯告知被告人後，被告人作出的
(或企圖作出的) 毀滅、隱藏或掩飾該項侵犯的證據的
作為；及
(e) 由於該項侵犯而令侵犯版權複製品廣泛流傳的可能性，”。”。
56. Section 116 amended (presumptions relevant to sound recordings, films and computer programs)

Section 116(5)—

Repeal
“broadcast or included in a cable programme service” (wherever appearing)

Substitute
“or communicated to the public”.

57. Section 118 amended (offences in relation to making or dealing with infringing articles, etc.)

(1) After section 118(2)—

Add
“(2AA) For the purposes of subsection (1)(g), in determining whether any distribution of an infringing copy of the work is made to such an extent as to affect prejudicially the copyright owner, the court—

(a) may take into account all the circumstances of the case; and

(b) in particular, may take into account whether economic prejudice is caused to the copyright owner as a consequence of the distribution, having regard to whether the infringing copy so distributed amounts to a substitution for the work.”.

(2) Section 118(2E)—

Repeal
“recording by the Hong Kong Film Archive”

Substitute
“recording by a designated library, museum or archive”.

(3) Section 118(2E)(a)—
Clause 57

Repeal
“the Hong Kong Film Archive”

Substitute
“the library, museum or archive”.

(4) Section 118(2E)(b)—
Repeal
“the Hong Kong Film Archive”
Substitute
“the library, museum or archive”.

(5) Section 118(2F)—
Repeal
“recording by the Hong Kong Film Archive”
Substitute
“recording by a designated library, museum or archive”.

(6) Section 118(2F)(a)—
Repeal
“the Hong Kong Film Archive” (wherever appearing)
Substitute
“the library, museum or archive”.

(7) After section 118(2F)—
Add
“(2FA) In subsections (2E) and (2F), references to a designated library, museum or archive are to—
(a) a library, museum or archive owned by the Government; or
(b) a library, museum or archive designated by the Secretary for Commerce and Economic Development under subsection (2FB).
(2FB) The Secretary for Commerce and Economic Development may, having regard to the advice of the Director of Leisure and Cultural Services, by notice published in the Gazette, designate, for the purposes of subsection (2FA)(b), any library, museum or archive that is exempt from tax under section 88 of the Inland Revenue Ordinance (Cap. 112).”.

(8) Before section 118(9)—

Add

“(8B) A person commits an offence if the person infringes copyright in a work by—

(a) communicating the work to the public for the purpose of or in the course of any trade or business that consists of communicating works to the public for profit or reward; or

(b) communicating the work to the public (otherwise than for the purpose of or in the course of any trade or business that consists of communicating works to the public for profit or reward) to such an extent as to affect prejudicially the copyright owner.

(8C) For the purposes of subsection (8B)(b), in determining whether any communication of the work to the public is made to such an extent as to affect prejudicially the copyright owner, the court—

(a) may take into account all the circumstances of the case; and

(b) in particular, may take into account whether economic prejudice is caused to the copyright owner as a consequence of the communication, having regard to whether the communication amounts to a substitution for the work.
Clause 58

(8D) It is a defence for a person charged with an offence under subsection (8B) to prove that the person did not know and had no reason to believe that, by communicating the work in question in the circumstances described in subsection (8B)(a) or (b), the person was infringing the copyright in the work.”.

58. Section 119 amended (penalties for offences under section 118)

After section 119(2)—

Add

“(3) A person who commits an offence under section 118(8B) is liable on conviction on indictment to a fine at level 5 in respect of each copyright work and to imprisonment for 4 years.”.

59. Section 121 amended (affidavit evidence)

(1) After section 121(2C)—

Add

“(2CA) For the purposes of any proceedings instituted under section 118(8B), an affidavit that purports to have been made by or on behalf of the copyright owner of a copyright work and which—

(a) states the name of the copyright owner; and

(b) states that the person named in the affidavit does not have the licence of the copyright owner to do an act referred to in section 118(8B) in respect of the work,

is, subject to the conditions contained in subsection (4), to be admitted without further proof in the proceedings.”.

(2) Section 121(3), after “(2C)”—

Add

“, (2CA)”.

(8D) 任何被控第 (8B) 款所訂罪行的人如證明，自己不知道亦無理由相信該人在第 (8B)(a) 或 (b) 款所描述的情況下將有關作品傳播屬侵犯有關作品的版權，即可以此作為免責辯護。”。

58. 修訂第 119 條 (第 118 條所訂罪行的罰則)

在第 119(2) 條之後——

加入

“(3) 任何人犯第 118(8B) 條所訂罪行，一經循公訴程序定罪，可處監禁 4 年，並可就每項版權作品處第 5 級罰款。”。

59. 修訂第 121 條 (誓章證據)

(1) 在第 121(2C) 條之後——

加入

“(2CA) 就根據第 118(8B) 條提起的任何法律程序而言，任何誓章如看來是由版權作品的版權擁有人作出或由他人代其作出的，並——

(a) 途明該版權擁有人的姓名或名稱；及

(b) 途明該誓章所指名的人並沒有獲該版權擁有人的特許，以就該作品作出第 118(8B) 條所提述的任何作為，

則在符合第 (4) 款所載的條件下，該誓章須在該法律程序中獲接納為證據，而無須進一步證明。”。

(2) 第 121(3) 條，在“(2C)”之後——

加入

“，(2CA)”。

Clause 60

(3) Section 121(4), after "(2C)"—
Add
"(2CA)".

(4) Section 121(7), after "(2C)"—
Add
"(2CA)".

(5) Section 121(13)(a), after "(2C)"—
Add
"(2CA)".

60. Section 154 amended (licensing schemes to which sections 155 to 160 apply)

(1) Section 154—
Repeal paragraph (d)
Substitute
“(d) communicating the work to the public;”.

(2) Section 154(e)—
Repeal
“or making available”.

61. Section 161 amended (licences to which sections 162 to 166 apply)

(1) Section 161—
Repeal paragraph (d)
Substitute
“(d) communicating the work to the public;”.

(2) Section 161(e)—
Repeal
“or making available”.

60. 該 154 條 (第 155 至 160 條適用的特許計劃)

(1) 第 154 條——
廢除 (d) 段
代以
“(d) 向公眾傳播該作品;”。

(2) 第 154(e) 條——
廢除
“或提供”。

61. 該 161 條 (第 162 至 166 條適用的特許)

(1) 第 161 條——
廢除 (d) 段
代以
“(d) 向公眾傳播該作品;”。

(2) 第 161(e) 條——
廢除
“或提供”。

60. 第 121(4) 條，在 "(2C)" 之後——
加入
“(2CA)”。

(4) 第 121(7) 條，在 "(2C)" 之後——
加入
“(2CA)”。

(5) 第 121(13)(a) 條，在 "(2C)" 之後——
加入
“(2CA)”。
Clause 62

Section 199 amended (index of defined expressions)

1. Section 199, English text, Table—
   - Repeal “librarian (in sections 45 to 52)”
   - Substitute “librarian (in sections 46 to 53)”.

2. Section 199, Table—
   - Repeal “make available copies to the public section 26”.

3. Section 199, Table—
   - Repeal “specified library or archive (in sections 46 to 52)”
   - Substitute “specified library, museum or archive (in sections 46 to 53)”.

4. Section 199, Table—
   - Add in alphabetical order “communication to the public section 28A(2)
    curator (in sections 46 to 53) section 46(5)
    make available to the public section 28A(3)”.

63. Section 200 amended (rights conferred on performers and persons having fixation rights)

Section 200(2), definition of fixation—
   - Repeal paragraph (b)
   - Substitute “(b) made from a communication to the public including the performance; or”.
64. 修訂第 202 條（進行非錄製表演的錄製等須獲得同意）
(1) 第 202(1) 條——
廢除 (b) 段
代以
“(b) 將該合資格表演的整項或其任何實質部分，即場向公眾
傳播；或”。
(2) 第 202(1) 條——
廢除 (c) 段
代以
“(c) 直接自包括非錄製表演的向公眾作出的傳播，錄製該合
資格表演的整項或其任何實質部分。”。
(3) 第 202 條——
廢除第 (4) 款。

65. 修訂第 203 條（複製錄製品須獲得同意）
第 203(3) 條，在“媒體”之後——
加入
“，及製作一項短暫存在的複製品，或為該錄製品的其他用
途而附帶製作複製品”。

66. 修訂第 205 條（向公眾提供複製品須獲得同意）
(1) 第 205 條，標題——
廢除
“複製”
代以
“錄製”。

64. Section 202 amended (consent required for fixation, etc. of
unfixed performance)
(1) Section 202(1)—
Repeal paragraph (b)
Substitute
“(b) communicates to the public live the whole or any
substantial part of a qualifying performance; or”.
(2) Section 202(1)—
Repeal paragraph (c)
Substitute
“(c) makes a fixation of the whole or any substantial
part of a qualifying performance directly from a
communication to the public which includes the
unfixed performance.”.
(3) Section 202—
Repeal subsection (4).

65. Section 203 amended (consent required for copying of fixation)
Section 203(3), after “electronic means”—
Add
“, and making a copy that is transient or is incidental to
some other use of the fixation”.

66. Section 205 amended (consent required for making available of
copies to public)
(1) Section 205, heading—
Repeal
“copies”
Substitute
“fixations”. 
Clause 66

(2) Section 205(1)—
Repeal
“copies of”.

(3) Section 205(2)—
Repeal
“the making available to the public of copies of a fixation of a performance”
Substitute
“making a fixation of a performance available to the public”.

(4) Section 205(2)—
Repeal
“the making available of copies of the fixation”
Substitute
“making the fixation available”.

(5) Section 205(2)—
Repeal
“the making available of copies of works through the service commonly known as the INTERNET”
Substitute
“by making fixations available through the Internet”.

(6) Section 205—
Repeal subsection (3).

(7) Section 205—
Repeal subsection (4)
Substitute
67. 修訂第 206 條 (籍使用在未獲同意下製作的錄製品而侵犯表演者的權利)
(1) 第 206(1)(b) 條——
廢除
“廣播，或將合資格表演的整項或其任何實質部分包括在任何有線傳播節目服務內”
代以
“向公眾傳播”。
(2) 第 206 條——
廢除第 (2) 款。

68. 修訂第 207A 條 (籍在未獲同意下租賃複製品予公眾而侵犯表演者的權利)
第 207A(2)(b)(i) 條——
廢除
“廣播之用，或供包含在有線傳播節目服務內”
代以
“向公眾傳播之用”。

69. 修訂第 210 條 (籍使用在未獲同意下製作的錄製品而侵犯錄製權)
(1) 第 210(1)(b) 條——
Clause 70

Repeal
“broadcasts or includes in a cable programme service”

Substitute
“communicates to the public”.

(2) Section 210—
Repeal subsection (2).

(3) Section 210(3)—
Repeal
“or (2)”.

70. Section 214 amended (duration of rights)

Section 214(3)—
Repeal
“, broadcast, included in a cable programme service or made available to the public”
Substitute
“or communicated to the public”.

71. Section 221 amended (provisions as to damages in infringement action)

(1) Section 221(2)(b)—
Repeal
“and”.

(2) Section 221(2)(c)—
Repeal
“records,”
Substitute
“records;”.

70. 修訂第 214 條 (權利的期限)

第 214(3) 條——
Repeal
“，廣播，包括在有線傳播節目服務內或向公眾提供”
Substitute
“或向公眾傳播”。

71. 修訂第 221 條 (關於侵犯權利訴訟中的損害賠償的規定)

(1) 第 221(2)(b) 條——
Repeal
“及”。

(2) 第 221(2)(c) 條——
Repeal
“程度，”
Substitute
“程度；”。

廢除
“廣播或將該表演的整項或其任何實質部分包括在任何有線傳播節目服務內”
代以
“向公眾傳播”。

(2) 第 210 條——
Repeal 第 (2) 款。

(3) 第 210(3) 條——
Repeal
“或 (2)”。

廢除
“或 (2)”。

70. 修訂第 214 條 (權利的期限)

第 214(3) 條——
Repeal
“，廣播，包括在有線傳播節目服務內或向公眾提供”
代以
“或向公眾傳播”。

71. 修訂第 221 條 (關於侵犯權利訴訟中的損害賠償的規定)

(1) 第 221(2)(b) 條——
Repeal
“及”。

(2) 第 221(2)(c) 條——
Repeal
“程度，”
代以
“程度；”。

廢除
“廣播或將該表演的整項或其任何實質部分包括在任何有線傳播節目服務內”
代以
“向公眾傳播”。“
(3) After section 221(2)(c)—
Add
“(d) any unreasonable conduct of the defendant after the act constituting the infringement occurred, including any act done or attempt made by the defendant to destroy, conceal or disguise evidence of the infringement after having been informed of the infringement by the plaintiff; and
(e) the likelihood of widespread circulation of infringing copies as a result of the infringement.”.

72. Section 229 amended (meaning of infringing fixation)

(1) Section 229(2)—
Repeal
“private purposes”
Substitute
“private and domestic use”.

(2) Section 229(3)—
Repeal
“private purposes”
Substitute
“private and domestic use”.

(3) After section 229(3)—
Add
“(3A) If a fixation lawfully made for private and domestic use under this Part is used for any other purpose, the fixation is to be treated as an infringing fixation.”.

(4) After section 229(7)(d)—
Add
Clause 73

“(da) section 245A(4) (fixations made by educational establishments for educational purposes);”.

73. Section 238 amended (expressions having same meaning as in copyright provisions)
Section 238(1)—
Add in alphabetical order to the expressions
“communication to the public;”.

74. Section 239 amended (index of defined expressions)
Section 239, Table—
Add in alphabetical order
“communication to the public section 238(1) (and section 28A(2))”.

75. Section 241 substituted
Section 241—
Repeal the section
Substitute

“241. Criticism, review, quotation, and reporting and commenting on current events
(1) Fair dealing with a performance or fixation for the purpose of criticism or review of the performance or fixation or another performance or fixation, or of a work, does not infringe any of the rights conferred by this Part if the performance or fixation has been released or communicated to the public.
(2) The rights conferred by this Part are not infringed by the use of a quotation from a performance or fixation (whether for the purpose of criticism, review or otherwise) if—
Clause 75

(a) the performance or fixation has been released or communicated to the public;
(b) the use of the quotation is fair dealing with the performance or fixation; and
(c) the extent of the quotation is no more than is required by the specific purpose for which it is used.

(3) Fair dealing with a performance or fixation for the purpose of reporting or commenting on current events does not infringe any of the rights conferred by this Part.

(4) In determining whether any dealing with a performance or fixation is fair dealing under subsection (1), (2)(b) or (3), the court must take into account all the circumstances of the case and, in particular—

(a) the purpose and nature of the dealing, including whether the dealing is for a non-profit-making purpose and whether the dealing is of a commercial nature;
(b) the nature of the performance or fixation;
(c) the amount and substantiality of the portion dealt with in relation to the performance or fixation as a whole; and
(d) the effect of the dealing on the potential market for or value of the performance or fixation.

(5) For the purposes of subsections (1) and (2)(a)—

(a) a performance has been released to the public if it has been held in the public live, or provided to the public by any means (other than by communication to the public), including—
(i) the issue of a fixation of the performance to the public;
Clause 76

(ii) the rental of a fixation of the performance to the public; and
(iii) the playing or showing of a fixation of the performance to the public.

(b) a fixation has been released to the public if it has been provided to the public by any means (other than by communication to the public), including—

(i) the issue of the fixation to the public;
(ii) the rental of the fixation to the public; and
(iii) the playing or showing of the fixation to the public; and

(c) in determining whether a performance or fixation has been released or communicated to the public, no account is to be taken of any unauthorized act.

(6) Expressions in this section have the same meaning as in section 39.”.

76. Section 241A added

Before section 242—

Add

“241A. Parody, satire, caricature and pastiche

(1) Fair dealing with a performance or fixation for the purpose of parody, satire, caricature or pastiche does not infringe any of the rights conferred by this Part.

(2) In determining whether any dealing with a performance or fixation is fair dealing under subsection (1), the court must take into account all the circumstances of the case and, in particular—
77. 修訂第 242 條 (附帶地包括表演或錄製品)
第 242(2) 條——
廢除
“廣播該東西或將該東西包括在有線傳播節目服務內”
代以
“向公眾傳播該東西”。

78. 修訂第 242A 條 (為教學或接受教學的目的而作的公平處理)
(1) 第 242A(4) 條——
廢除
“任何教育機構控制的有線或無線網絡而提供該錄製品的複製品”
代以
“某教育機構控制的有線或無線網絡，而傳播該錄製品”。
(2) 第 242A(4)(a)(i) 條——
廢除

77. Section 242 amended (incidental inclusion of performance or fixation)
Section 242(2)—
Repeal
“, broadcasting or inclusion in a cable programme service”
Substitute
“or communicating to the public”.

78. Section 242A amended (fair dealing for purposes of giving or receiving instruction)
(1) Section 242A(4)—
Repeal
“making available of copies”
Substitute
“communication”.
(2) Section 242A(4)(a)(i)—
Repeal

(a) the purpose and nature of the dealing, including whether the dealing is for a non-profit-making purpose and whether the dealing is of a commercial nature;
(b) the nature of the performance or fixation;
(c) the amount and substantiality of the portion dealt with in relation to the performance or fixation as a whole; and
(d) the effect of the dealing on the potential market for or value of the performance or fixation.

(3) Expressions in this section have the same meaning as in section 39A.”.
copies of the fixation through the network so that the copies of the fixation are made available only to persons who need to use the copies of”

Substitute
“fixation through the network so that the fixation is communicated only to persons who need to use”.

(3) Section 242A(4)(a)(ii)—
Repeal
“copies of the fixation are”
Substitute
“fixation is”.

(4) Section 242A(4)(b)(i)—
Repeal
“copies of the fixation through the network so that the copies of the fixation are made available only to persons who need to use the copies of”
Substitute
“fixation through the network so that the fixation is communicated only to persons who need to use”.

(5) Section 242A(4)(b)(ii)—
Repeal
“copies of the fixation are”
Substitute
“fixation is”.

(6) After section 242A(4)—
Add
“(4A) For the purposes of subsection (3), a fixation is dealt with if it is—
79. 修訂第 243 條（為教學或考試的目的而作出的事情）

(1) 第 243(3) 條——
廢除
在“錄製品。”之後的所有字句。

(2) 第 243(3) 條，中文文本——
廢除
“有人進行如此製作的錄製品”
代以
“該錄製品被用以進行”。

(3) 在第 243(3) 條之後——
加入
“(3A) 就第 (3) 款而言，某錄製品如——
(a) 在並非為教學或考試的目的之情況下，為任何貿易或業務的目的或在任何貿易或業務的過程中，被管有、公開放映、公開播放或分發；或
(b) 被出租或出租、要約出租或要約出租，或為出租或出租而被展示，
即屬被用以進行交易。”。

79. Section 243 amended (things done for purposes of instruction or examination)

(1) Section 243(3)—
Repeal
everything after “purposes.”.

(2) Section 243(3), Chinese text—
Repeal
“有人進行如此製作的錄製品”
Substitute
“該錄製品被用以進行”.

(3) After section 243(3)—
Add
“(3A) For the purposes of subsection (3), a fixation is dealt with if it is—
(a) possessed, shown or played in public or distributed (otherwise than for the purposes of instruction or examination) for the purpose of or in the course of any trade or business;
(b) sold or let for hire, or offered or exposed for sale or hire; or
(c) communicated to the public, unless that communication is not an infringement of the rights conferred by this Part by virtue of subsection (2).”.
Clause 80

Section 245 amended (recording of broadcasts and cable programmes by educational establishments)

(1) Section 245, heading—

Repeal

“Recording of broadcasts and cable programmes by educational establishments”

Substitute

“Recording, copying or communication by educational establishments: broadcasts or cable programmes”.

(2) After section 245(1)—

Add

“(1A) A person authorized by an educational establishment may, without infringing the rights conferred by this Part, communicate to an authorized recipient a recording or copy of a recording of a broadcast or cable programme that has been made in accordance with subsection (1) if—

(a) the person makes the communication for the educational purposes of the establishment; and

(b) the establishment takes all reasonable steps to ensure that—

(i) only authorized recipients receive the communication; and

(ii) the authorized recipients do not make any copy or further transmission of the communication.”.

(3) Section 245—

Repeal subsection (2)

Substitute
(2) Recording, copying or communicating to authorized recipients is not authorized by this section if, or to the extent that, licences under licensing schemes are available authorizing the recording, copying or communication in question and the person making the recording, copies or communication in question knew or ought to have been aware of that fact.

(4) Section 245(3)—

Repeal
everything after “purposes.”.

(5) Section 245(3), Chinese text—

Repeal
“有人進行該紀錄或複製品的”

Substitute
“該紀錄或複製品被用以進行”.

(6) After section 245(3)—

Add
“(3A) For the purposes of subsection (3), a recording or copy is dealt with if it is—

(a) possessed, shown or played in public or distributed (otherwise than for the educational purposes of the educational establishment concerned) for the purpose of or in the course of any trade or business;

(b) sold or let for hire, or offered or exposed for sale or hire; or

(c) communicated to the public, unless that communication is not an infringement of the rights conferred by this Part by virtue of subsection (1A).”.

(3A) 就第 (3) 款而言，某紀錄或複製品如——

(a) 在並非為有關教育機構的教育目的之情況下，為任何貿易或業務的目的或在任何貿易或業務的過程中，被管有、公開放映、公開播放或分發；

(b) 被出售或出租、要約出售或要約出租，或為出售或出租而被展示；或

(c) 被人向公眾傳播（該項傳播憑藉第 (1A) 款不屬侵犯本部所賦予的權利的情況除外），即屬被用以進行交易。”。
Clause 81

81. Sections 245A and 245B added

After section 245—

Add

“245A. Copying or communication by educational establishments: published sound recordings or films

(1) The making of a copy of part of a published sound recording or film by or on behalf of an educational establishment for the educational purposes of the establishment does not infringe any of the rights conferred by this Part in relation to any performance or fixation included in it.

(2) A person authorized by an educational establishment may, without infringing the rights conferred by this Part, communicate to an authorized recipient a copy of part of a published sound recording or film that has been made in accordance with subsection (1) if—

(a) the person makes the communication for the educational purposes of the establishment; and

(b) the establishment takes all reasonable steps to ensure that—

(i) only authorized recipients receive the communication; and

(ii) the authorized recipients do not make any copy or further transmission of the communication.

(3) Copying or communicating to authorized recipients is not authorized by this section if, or to the extent that, licences under licensing schemes are available authorizing the copying or communication in question and the person making the copies or communication in question knew or ought to have been aware of that fact.
Clause 81

(4) Where a copy which would otherwise be an infringing fixation is made in accordance with this section but is subsequently dealt with, it is to be treated as an infringing fixation for the purposes of that dealing, and if that dealing infringes any right conferred by this Part, for all subsequent purposes.

(5) For the purposes of subsection (4), a copy is dealt with if it is—

(a) possessed, shown or played in public or distributed (otherwise than for the educational purposes of the educational establishment concerned) for the purpose of or in the course of any trade or business;

(b) sold or let for hire, or offered or exposed for sale or hire; or

(c) communicated to the public, unless that communication is not an infringement of the rights conferred by this Part by virtue of subsection (2).

(6) Expressions used in this section have the same meaning as in section 45.

245B. Communication, playing or showing by librarians, curators or archivists: sound recordings or films

(1) The communication of a sound recording or film made by the librarian, curator or archivist of a specified library, museum or archive under section 51A to the users or staff of the library, museum or archive, by making it available online to be accessed through the use of a computer terminal installed within the premises of the library, museum or archive, does not infringe any of the rights conferred by this Part in relation to any performance or fixation included in it.
Clause 82

(2) The playing or showing by the librarian, curator or archivist of a specified library, museum or archive under section 52A of a sound recording or film held in the permanent collection of the library, museum or archive to an audience consisting of members of the public within the premises of the library, museum or archive does not infringe any of the rights conferred by this Part in relation to any performance or fixation included in it.

(3) The communication, playing or showing of a sound recording or film is not authorized by this section if, or to the extent that, licences under licensing schemes are available authorizing the communication, playing or showing in question and the person communicating, playing or showing the sound recording or film in question knew or ought to have been aware of that fact.

(4) Expressions used in this section have the same meaning as in section 51A.”.

82. Section 246 amended (copying by librarians or archivists: articles of cultural or historical importance)

(1) Section 246, heading, after “librarians”—

Add

“, curators”.

(2) Section 246(1)—

Repeal

“librarian or archivist of a specified library or archive”

Substitute

“librarian, curator or archivist of a specified library, museum or archive”.

(3) Section 246(1), after “at the library”—

...
Clause 83

Add
“, museum”.

83. Section 246A amended (fair dealing for purposes of public administration)

After section 246A(3)—

Add
“(3A) For the purposes of subsection (3), a fixation is dealt with if it is—

(a) possessed, shown or played in public or distributed (otherwise than for the purposes mentioned in subsection (1)) for the purpose of or in the course of any trade or business; or

(b) sold or let for hire, or offered or exposed for sale or hire.”.

84. Section 252 amended (certain copying permitted when performances made available to the public)

(1) Section 252, heading—

Repeal
“made available”

Substitute
“communicated”.

(2) Section 252—

Repeal
“made available (within the meaning of section 205)”

Substitute
“communicated”.

83. 修訂第 246A 條（為公共行政的目的而公平處理）

在第 246A(3) 條之後——

加入
“(3A) 就第 (3) 款而言，某錄製品如——

(a) 在並非為第 (1) 款所述的目的之情況下，為任何貿易或業務的目的或在任何貿易或業務的過程中，被管有、公開放映、公開播放或分發；或

(b) 被出售或出租、要約出售或要約出租，或為出售或出租而被展示，

即屬被用以進行交易。”。

84. 修訂第 252 條（在向公眾提供表演時允許進行的某些複製）

(1) 第 252 條，標題——

廢除
“提供”

代以
“傳播”。

(2) 第 252 條——

廢除
“人士提供 (如第 205 條所指者)，而為讓該等公眾人士中任何人觀看或聆聽該錄製品而”

代以
“傳播，而為讓公眾中任何人觀看或聆聽該錄製品，”。
Clause 85

Section 252A added

After section 252—

Add

“252A. Temporary reproduction by service providers

(1) The rights conferred by this Part in a fixed performance are not infringed by the making and storage of a copy of a fixation by a service provider if—

(a) the sole purpose of the making and storage is to enable more efficient transmission of the fixation by the provider through a network;

(b) the making and storage forms an automatic and essential part of a technological process, and that process neither modifies the fixation, nor interferes with the lawful use of technology to obtain data on the use of the fixation;

(c) the storage is temporary;

(d) the provider updates the database in which the copy is stored in accordance with reasonable industry practice;

(e) the provider complies with conditions (if any) on access to the fixation; and

(f) the provider acts promptly to remove the copy or disable access to the copy in the event that either of the following facts comes to the provider’s actual knowledge—

(i) the fixation has been removed from the original source from which the copy was made; or

(ii) access to the fixation at the original source from which the copy was made has been disabled.
Section 253 amended (use of fixations of spoken words in certain cases)
Section 253(1)—
Repeal paragraph (b)
Substitute
“(b) of communicating the whole or part of the reading or recitation to the public.”.

Section 272A amended (moral rights conferred on certain performers)
(1) Section 272A(4)—
Repeal the definition of make available to the public live.
(2) Section 272A(5)—
Repeal
“cable programme service; and”
Substitute
“cable programme service; communication to the public; and”.
(3) Section 272A(9)—
Repeal
“, (3)”.
(4) Section 272A(9)—
Repeal
“copies of” (wherever appearing).
88. **Section 272B amended (right to be identified as performer)**

(1) **Section 272B(1)(a) amended**

**Repeal**

“, made available to the public live, broadcast live or included live in a cable programme service”

**Substitute**

“or communicated to the public live”.

(2) **Section 272B(1) amended**

Repeal paragraph (b)

**Substitute**

“(b) the sound recording in which the performance is fixed is communicated to the public or copies of such a sound recording are issued to the public.”.

(3) **Section 272B(2) amended**

Repeal

“or making available”.

(4) **Section 272B(3) amended**

Repeal

“, broadcast or cable programme”

**Substitute**

“or communication”.

89. **Section 272D amended (exceptions to right under section 272B)**

Section 272D(4) —

**Repeal paragraph (a)**

**Substitute**

“(a) section 241 (criticism, review, quotation, and reporting and commenting on current events);
(ab) section 241A (parody, satire, caricature and pastiche);”.

90. Section 272E amended (right to object to derogatory treatment)

(1) Section 272E(2)(a)—

Repeal
“broadcasted, included in a cable programme service or made available to the public live”

Substitute
“or communicated to the public live”.

(2) Section 272E(2)(b)(i)—

Repeal
“broadcasts or includes in a cable programme service”

Substitute
“or communicates to the public”.

(3) Section 272E(2)(b) —

Repeal
subparagraph (ii).

(4) Section 272E(2)(c)(i)—

Repeal
“, broadcasts or includes in a cable programme service the sounding recording; or”

Substitute
“or communicates to the public the sound recording.”.

(5) Section 272E(2)(c)—

Repeal
subparagraph (ii).
Section 273 amended (interpretation of sections 273 to 273H)

(1) Section 273(1)(c)(i), after the semicolon—

Add

“or”.

(2) Section 273(1)(c)—

Repeal subparagraph (ii)

Substitute

“(ii) communicates the work to the public.”.

(3) Section 273(1)(c)—

Repeal subparagraph (iii).

Section 273A amended (rights and remedies in respect of circumvention of effective technological measures)

(1) Section 273A(2)(c)(i), after the semicolon—

Add

“or”.

(2) Section 273A(2)(c)—

Repeal subparagraph (ii)

Substitute

“(ii) communicates the work to the public.”.

(3) Section 273A(2)(c)—

Repeal subparagraph (iii).

Section 273B amended (rights and remedies in respect of devices and services designed to circumvent effective technological measures)

(1) Section 273B(3)(c)(i), after the semicolon—

Add

“or”.
(2) Section 273B(3)(c) —
Repeal subparagraph (ii)
Substitute
“(ii) communicates the work to the public.”.
(3) Section 273B(3)(c) —
Repeal subparagraph (iii).

94. Section 273D amended (exceptions to section 273A)
Section 273D(8)(b) —
Repeal
“librarian or archivist of a specified library or archive”
Substitute
“librarian, curator or archivist of a specified library, museum or archive”.

95. Section 274 amended (rights and remedies in respect of unlawful acts to interfere with rights management information)
(1) Section 274(2)(b) —
Repeal
“makes available to the public, sells or lets for hire, imports into or exports from Hong Kong, broadcasts or includes in a cable programme service,”
Substitute
“communicates to the public, sells or lets for hire, or imports into or exports from Hong Kong,”.
(2) Section 274(3) —
Repeal
“making available”
Clause 96

Substitute
“communication”.

96. Schedule 2 amended (copyright: transitional provisions and savings)

Schedule 2, paragraph 17(b)—

Repeal
“broadcasting the work or including it in a cable programme service”

Substitute
“communicating the work to the public”.

________________________
The object of this Bill is to amend the Copyright Ordinance (Cap. 528) (Ordinance) for the purposes set out in the long title.

2. Clause 1 sets out the short title and provides for commencement.

Right of communication to public

3. New sections 22(1)(fa) and 28A are added to the Ordinance to provide for an exclusive right of the owner of the copyright in a work to communicate the work to the public (clauses 9(3) and 13). The communication of a work to the public is the act of communicating the work to the public by electronic communication, including—

(a) the broadcasting of the work;

(b) the inclusion of the work in a cable programme service; and

(c) the making available of the work to the public.

4. Consequential amendments are made to the Ordinance to delete or modify the references to the acts that are subsumed by the expression “communication to the public” as defined in the new section 28A added by clause 13 (the acts are mentioned in paragraph 3), and other similar references (clauses 6, 7, 8, 9(1) and (2), 10, 11, 12, 16, 20, 24, 38, 39, 40, 41, 45, 51(2), (4), (5), (7), (8) and (12) and 53(2), (4) and (5)). Given that a work may be
made available to the public in different forms and no formal copy is required, the references to “copies” are unnecessary.

6. Similar amendments are made to the provisions of Parts III, IIIA and IV of the Ordinance in relation to the rights of a performer to communicate the performance to the public, circumvention of effective technological measures and rights management information (clauses 63, 64, 66, 67, 68, 69, 70, 73, 74, 77, 78, 79, 80, 81, 82, 83 and 84).

7. A new subsection (8B) is added to section 118 of the Ordinance to impose criminal liability on a person who infringes copyright in a work by communicating the work to the public in the circumstances specified in that subsection (clause 57(8)). A new subsection (3) is added to section 119 of the Ordinance to provide for the penalty for contravention of the new section 118(8B) (clause 58).

8. A new subsection (2CA) is added to section 121 of the Ordinance to enable the deponent of an affidavit to state that the person named in the affidavit does not have the licence of the copyright owner of a work to communicate the work to the public (clause 59(1)).

Limitations on liability of online service providers

9. A new Division IIIA (new sections 88A to 88J) is added to Part II of the Ordinance to provide for limitations on the liability of an online service provider relating to an alleged infringement of copyright in a work that has occurred on the provider’s service platform (clause 50). In particular—

(a) new section 88A provides for the meaning of the expressions used in the new Division;
(b) 新的第 88B 條訂明在符合指明條件下，服務提供者無須就已在其服務平台上發生的侵犯版權行為而承擔支付損害賠償或其他金錢上的補救的法律責任；

c) 新的第 88C 條訂明就指稱的侵犯版權向服務提供者發出通知的程序，而該通知要求該服務提供者——
   (i) 移除關手指稱的侵犯版權的材料；或
   (ii) 使關手指稱的侵犯版權的材料或活動不能被接達；

d) 新的第 88D 條訂明如服務提供者知悉——
   (i) 其服務平台上已發生侵犯版權行為；或
   (ii) 某些事實或情況，而該等事實或情況無可避免地令
       人得出該項侵犯已發生的結論，
       該服務提供者可採取哪些行動；

e) 新的第 88E 條訂明對指稱的侵犯版權提出爭議而發出異
    議通知的程序；

f) 新的第 88F 條規定，如任何人明知或罔顧後果地在指稱
   侵權通知或異議通知內作出虛假陳述，須承擔刑事法律
   責任；

g) 新的第 88G 條訂明在指稱侵權通知或異議通知內作出
   虛假陳述的人的民事法律責任；

(b) new section 88B provides that, subject to the specified
    conditions, a service provider is not liable for damages
    or any other pecuniary remedy in respect of copyright
    infringement that has occurred on the provider's
    service platform;

c) new section 88C provides for the procedures for giving
    a notice to a service provider in respect of an alleged
    infringement of copyright, requesting the provider
    to—
    (i) remove the material to which the alleged
        infringement relates; or
    (ii) disable access to the material or activity to which
        the alleged infringement relates;

d) new section 88D provides for the actions that a service
    provider may take after the provider—
    (i) becomes aware that an infringement of copyright
        has occurred on the provider's service platform; or
    (ii) becomes aware of facts or circumstances that
        would lead inevitably to the conclusion that the
        infringement has occurred;

e) new section 88E provides for the procedures for giving
    a counter notice to dispute the alleged infringement;

f) new section 88F imposes criminal liability on a person
   who knowingly or recklessly makes any false statement
   in a notice of alleged infringement or counter notice;

g) new section 88G provides for the civil liability of a
   person who makes any false statement in a notice of
   alleged infringement or counter notice;
(h) 新的第 88H 條訂明，在符合指明條件下，服務提供者無
須就因其移除關乎指稱的侵犯版權的材料，使關乎指稱
的侵犯版權的材料或活動不能被接達或將該材料還原或
使該材料或活動恢復可被接達而提出的申索承擔法律責
任；
(i) 新的第 88I 條訂明一項可推翻的推定，即服務提供者已
遵守該條指明的條件；及
(j) 新的第 88J 條賦權商務及經濟發展局局長公布《實務守
則》，以就新的第 IIIA 分部規定的事宜為服務提供者提
供實務指引。

允許的作為

10. 《條例》第 39 條由新條文取代，以——

(a) 清楚訂明，只要某作品已向公眾發行或傳播，為批評或
評論而公平處理該作品，即不屬侵犯該作品的任何版權；
及
(b) 將不屬侵犯版權的作為的範圍擴大，以涵蓋——
   (i) 為批評、評論或其他目的而引用作品；及
   (ii) 為評論時事而公平處理作品 (草案第 18 條)。

11. 本條例草案於《條例》中新增第 39A 條，訂明為諷刺、諷刺、營
造滑稽或模仿的目的而公平處理某作品，不屬侵犯該作品的任何
版權 (草案第 19 條)。

11. A new section 39A is added to the Ordinance to provide that
fair dealing with a work for the purpose of parody, satire, caricature or pastiche does not infringe any copyright in the
work (clause 19).
12. 本條例草案於《條例》第44條中新增第(1A)款，訂明在符合指明條件下，獲教育機構授權的人，可在不屬侵犯版權的情況下，傳播按照《條例》第44(1)條製作的廣播或有線傳播節目的紀錄，或該紀錄的複製品（草案第26(2)條）。

13. 本條例草案於《條例》第45條中新增第(1A)款，訂明在符合指明條件下，獲教育機構授權的人，可在不屬侵犯版權的情況下，傳播按照《條例》第45(1)條製作的藝術作品、已發表的文學作品、戲劇作品或音樂作品的片段或已發表的聲音紀錄或影片的摘錄的複製品（草案第27(5)條）。

14. 本條例草案修訂《條例》第48(1)條，將指明圖書館館長可在不屬侵犯版權的情況下複製的作品的範圍擴大，以涵蓋藝術作品、聲音紀錄及影片（草案第30條）。

15. 本條例草案修訂《條例》第50(1)(b)條，將指明圖書館館長可在不屬侵犯版權的情況下製作作品的複製品並將該複製品提供予另一指明圖書館的範圍擴大，以涵蓋藝術作品的複製品（草案第31條）。

16. 本條例草案於《條例》中新增第51A條，訂明在符合指明條件下，指明圖書館的館長、指明博物館的館長或指明檔案室的負責人可在不屬侵犯版權的情況下向該圖書館、博物館或檔案室的使用者或職員傳播根據《條例》第51條製作的指明項目的複製品（草案第33條）。

12. A new subsection (1A) is added to section 44 of the Ordinance to provide that, subject to the specified conditions, a person authorized by an educational establishment may, without infringing copyright, communicate a recording, or a copy of a recording, of a broadcast or cable programme that has been made in accordance with section 44(1) of the Ordinance (clause 26(2)).

13. A new subsection (1A) is added to section 45 of the Ordinance to provide that, subject to the specified conditions, a person authorized by an educational establishment may, without infringing copyright, communicate a copy of an artistic work, a passage from a published literary, dramatic or musical work, or an extract from a published sound recording or film, that has been made in accordance with section 45(1) of the Ordinance (clause 27(5)).

14. Section 48(1) of the Ordinance is amended to extend the scope of works that the librarian of a specified library may, without infringing copyright, copy so as to cover artistic works, sound recordings and films (clause 30).

15. Section 50(1)(b) of the Ordinance is amended to extend the scope of copies of works that the librarian of a specified library may, without infringing copyright, make and supply to another specified library so as to cover copies of artistic works (clause 31).

16. A new section 51A is added to the Ordinance to provide that, subject to the specified conditions, the librarian, curator or archivist of a specified library, museum or archive may, without infringing copyright, communicate a copy of a specified item made under section 51 of the Ordinance to the users or staff of the library, museum or archive (clause 33).
17. A new section 52A is added to the Ordinance to provide that, subject to the specified conditions, the librarian, curator or archivist of a specified library, museum or archive may, without infringing copyright, play or show any sound recording or film held in the permanent collection of the library, museum or archive to the public (clause 35).

18. Certain permitted acts under the Ordinance that are applicable to specified libraries and archives are extended to cover museums (clauses 32, 34, 36 and 82).

19. A new section 65A is added to the Ordinance to provide that, subject to the specified conditions, an online service provider may, without infringing copyright, make and store a temporary copy of a work to enable more efficient transmission of the work through a network (clause 42).

20. A new section 76A is added to the Ordinance to provide that, subject to the specified conditions, the making of a copy of a sound recording for private and domestic use does not infringe copyright in the sound recording or any literary, dramatic or musical work included in the sound recording (clause 48).

21. Section 241 of the Ordinance is substituted by new provisions—

(a) to make clear that fair dealing with a performance or fixation for the purpose of criticism or review does not infringe the performers’ rights in the performance or fixation if the performance or fixation has been released or communicated to the public; and

(b) to extend the scope of the acts that may be done without infringing the performers’ rights in a performance or fixation so as to—

(i) cover the use of a quotation from a performance or fixation for the purpose of criticism, review or otherwise; and
(ii) cover fair dealing with a performance or fixation for the purpose of commenting on current events (clause 75).

22. A new section 241A is added to the Ordinance to provide that fair dealing with a performance or fixation for the purpose of parody, satire, caricature or pastiche does not infringe the performers’ rights in the performance or fixation (clause 76). The new permitted act is similar to that provided by the new section 39A added by clause 19.

23. A new subsection (1A) is added to section 245 of the Ordinance to provide for a new permitted act in respect of the communication of a recording, or a copy of a recording, of a broadcast or cable programme by a person authorized by an educational establishment (clause 80(2)). The new permitted act is similar to that provided by the new section 44(1A) added by clause 26(2).

24. A new section 245A is added to the Ordinance to provide for a new permitted act in respect of the copying and communication of a sound recording or film by or on behalf of an educational establishment (clause 81).

25. A new section 245B is added to the Ordinance to provide that, under the specified circumstances, the communication, playing or showing of a sound recording or film does not infringe the performers’ rights in the performance or fixation included in it (clause 81).

26. A new section 252A is added to the Ordinance to provide for a new permitted act in respect of the making and storage of a temporary copy of a fixation by an online service provider to enable more efficient transmission of the fixation through a network (clause 85). The new permitted act is similar to that provided by the new section 65A added by clause 42.
額外損害賠償

27. 本條例草案修訂《條例》第 108(2) 及 221(2) 條，加入 2 個法院可顧及的因素，以在侵犯版權或侵犯表演者的權利而進行的訴訟中考慮應否判給額外損害賠償 (草案第 55(3) 及 71(3) 條)。

相關修訂

27. Sections 108(2) and 221(2) of the Ordinance are amended to add 2 factors to which the court may have regard in considering whether additional damages should be awarded in an action for infringement of copyright or infringement of the rights of a performer (clauses 55(3) and 71(3)).

Additional damages

28. A new subsection (5) is added to section 7 of the Ordinance to make clear that the copyright in a film sound-track that does not accompany the film but falls within the meaning given to “sound recording” in section 6(1) of the Ordinance is to be protected as a sound recording (clause 3).

Related amendments

29. A new subsection (2A) is added to section 22 of the Ordinance to set out a non-exhaustive list of factors for determining whether a person has authorized another to do any of the acts restricted by the copyright in a work (clause 9(4)).

30. New sections 31(3) and 118(2AA) are added to the Ordinance to set out a non-exhaustive list of factors for determining whether any distribution of a copy of a work is made to such an extent as to affect prejudicially the owner of the copyright in the work (clauses 15(2) and 57(1)).

31. Sections 40B(6), 40C(8), 40D(8), 41A(8) and 54A(4) of the Ordinance are amended, and new sections 41(6), 44(4), 45(4), 72(3), 242A(4A), 243(3A), 245(3A) and 246A(3A) are added to the Ordinance, to define the meaning of the expression “dealt with” in the relevant provisions of the Ordinance (clauses 21, 22, 23, 24(6), 25(3), 26(6), 27(9), 37, 47(4), 78(6), 79(3), 80(6) and 83).
32. Subsections (2E) and (2F) of section 118 of the Ordinance are amended to extend the scope of exemption under those subsections to designated libraries, museums and archives (clause 57(2), (3), (4), (5) and (6)). New subsections (2FA) and (2FB) are added to section 118 of the Ordinance to provide that the designation is to be made by the Secretary for Commerce and Economic Development (clause 57(7)).